Jorgensen Center for the Performing Arts

Technical Specifications & Facility Information

Revised: 3/26/2015

CHAMBER STAGE

UNIVERSITY OF CONNECTICUT
2132 Hillside Road Box U-3104
Storrs, CT 06269
Mailing Address
Jorgensen Center for the Performing Arts
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2132 Hillside Road Box U-3104
Storrs, CT 06269

Main Public Entrance
2132 Hilside Rd. Storrs, CT

Web Site:
Jorgensen.uconn.edu

CONTACT INFORMATION

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Theatre Production Technician – Danny Levitt
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Email: ian@uconn.edu

Box Office – (860) 486-4226
Marketing – (860) 486-5795
LOADING DOCK / BACKSTAGE
Corner of Glenbrook Rd & Jorgensen Rd
Gated Parking Lot

TRUCK ACCESS to Jorgensen Center Loading Dock
From Route 195 Turn RIGHT onto North Eagleville Road.
Turn left at second traffic light onto North Hillside Road.
At the Second Stop Sign turn LEFT onto Glenbrook Rd.
Jorgensen Loading dock is in the gated parking lot on your LEFT.
Trailer trucks will need to back into the parking lot.
You may call (860) 486-3572 to get the gate open during normal business hours.

OVERNIGHT ARRIVAL. Please call ahead if you plan on arriving overnight.
SEATING CAPACITIES

Full Capacity / Chamber Seating 1,560
Fixed Riser Seating 528
Balcony 1,032

QUICK CHAMBER STAGE OVERVIEW

The stage is a portable thrust stage.
Stage Surface: Stage Right Corp. decking. fiberglass top
Width: 48’
Height: 40”
Depth: 24’ DS edge to US Black
Loading Dock: 1 truck, 5’ high or ramp on stage from side door
Electrics: 2 FOH Beams, 4 ceiling cut outs, 1 port hole, 1 rear truss
Boarders/legs: 2 sets of legs can be made using pipe & drape
Upstage wall: 75ft of black drape hung from a truss, 20ft trim

DRESSING ROOMS

Star Dressing Room / Green Room on stage level USL with private bath.

Men's and women's rooms are SR and SL 1/2 flight down respectively. Each has standard makeup areas, racks, and showers and accommodates 12-15 persons. An additional room may be available adjacent to each of these rooms.

Complete clothes washing, drying, ironing and steaming facilities are available in the women's room.

INTERNET ACCESS

Entire building has Wifi. Data jacks are available if needed

STAGE PERSONAL

The stage is staffed by 2 Professional staff and student labor. Jorgensen is NOT an IATSE venue.
(due to class schedules having the same crew members for all calls may not be possible.)
POWER
Power services are located Stage Right on the main stage, 75ft from USR
Bare end tails are required for tie in
600amp 3 phase Cam Locks (lights)
200amp 3 phase Cam Locks (sound)
100amp 3 phase bare wire (shore power)

FOH MIX POSITION:
Mix position is a 8’x 26’ area located in the back, center of the house at the highest level of the orchestra seating (44”). Approximately 65 ft from the edge of the stage.

SNAKE RUN
Snake must be a minimum of 250 feet to reach FOH

SOUND LEVEL RESTRICTIONS
At no time should sound levels exceed 105db A-weighted
(Jorgensen management suggests that sound levels be kept at a comfortable level of no more than 90db A-weighted)

SOUND EQUIPMENT

HOUSE PA SPEAKERS
House stacks are run in stereo, clusters and fills are mono.

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>SPEAKER MODEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Onstage Stacks</td>
<td>Meyer CQ - 1 per side</td>
</tr>
<tr>
<td></td>
<td>Meyer USW-1P Sub – 2 Per side</td>
</tr>
<tr>
<td>House Cluster</td>
<td>5 – Meyer UPA 1p &amp; 2p</td>
</tr>
<tr>
<td>Upper Balcony Fill</td>
<td>6 Meyer UPM-1p</td>
</tr>
<tr>
<td>Front Fills</td>
<td>6 Meyer UPM -1p</td>
</tr>
</tbody>
</table>
**FRONT OF HOUSE (sound)**

<table>
<thead>
<tr>
<th>Component</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Console</strong></td>
<td>Allen &amp; Heath GL2400  32 channel</td>
</tr>
<tr>
<td><strong>Speaker Management</strong></td>
<td>2 – XTA’s DP266</td>
</tr>
</tbody>
</table>
| **EQ’s**           | Klark-Teknik DN360 (house L&R)  
                      Ashly – GQX-3102 (house mono +)  
                      Ashly – Protea 4.24G (4 channel EQ) |
| **Comps & Gates**  | 3 - DBX 166 (6 channels) |
| **Effects Units**  | T.C. Electronics M-One  
                      Lexicon Alex |
| **CD Players**     | 2 – Tascam CD-200i |

**MONITORS**
4 - EAW SM155e  
2 – EAW SM200iH  
2 – EAW KF300iX (side fils)

**MICROPHONES**

**WIRELESS**
4 channels of Shure UR4D Receivers  
4 – SM58 handhelds  
2 – Lav kits

**WIRED**
4 - Neuman KMi 85  
8 - Shure SM58  
2 - Shure Beta 58  
8 - Shure SM57  
2 - Shure SM81  
3 - Sony ECM 30  
4 - Crown PCC

**INTERCOM**
10 - wired Clear Com stations  
4 – Anchorman wireless com packs (clear com compatible)
LIGHTING

LIGHTING COLSOLES
FOH - ETC ION
2x20 Fader Wing
2 elo touch screens
STAGE RIGHT (Focus console) ETC Express 125

DIMMERS
192 - Strand CD80 2.4 kw units. Hard wired to locations around the building  *(Limited Dimmers are available in the chamber stage setting)*

LIGHTING POSITIONS

FRONT OF HOUSE  -  (See House Plot)
Jorgensen has 2 FOH beams

1ST Beam (The near cove) 3 washes (4 lights each) some extra cir. available

2ND Beam (The far cove) 3 washes (4 lights each) some extra cir. available

CEILING SLOTS - 4 slots just above the downstage edge with 2 lights in each slot. There is also 1 porthole over center stage that fits 1 light.

BALCONY RAIL – Lights may be hung from the balcony rail as sidelight. Circuits are limited in this area.

REAR TRUSS (50ft)– 24ft from DS Edge. Lights can be hung on the rear truss along with the backdrop.  *(Limited circuits available)*

DOWNSTAGE TRUSS (75ft) – 11ft over the stage from DS Edge. Lights can be hung on the truss. This truss also carries black masking from audience to backstage wings.

ONSTAGE BOOMS
6 – booms available
## LIGHTING FIXTURE INVENTORY

### AVAILABLE ON – STAGE INVENTORY

(does not include FOH count)

*NOTE: Due to limited dimmers that reach the chamber stage fixture count will be limited*

<table>
<thead>
<tr>
<th>INSTRUMENT</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ELPS</strong></td>
<td></td>
</tr>
<tr>
<td>ETC Source 4 Leko</td>
<td>82</td>
</tr>
<tr>
<td>S4 Lenses</td>
<td>19*=20</td>
</tr>
<tr>
<td>Berkey (Lee) Colortran</td>
<td>(available by request)</td>
</tr>
<tr>
<td>Lenses</td>
<td>20*</td>
</tr>
<tr>
<td><strong>PARS</strong></td>
<td></td>
</tr>
<tr>
<td>ETC Source 4 PAR CAN</td>
<td>8</td>
</tr>
<tr>
<td>PAR 64</td>
<td>60</td>
</tr>
<tr>
<td><strong>FRES</strong></td>
<td></td>
</tr>
<tr>
<td>6” 750w</td>
<td>12</td>
</tr>
<tr>
<td>8” 1000w</td>
<td>1</td>
</tr>
<tr>
<td><strong>LED</strong></td>
<td></td>
</tr>
<tr>
<td>ETC Selador, VIVID-R 11”</td>
<td>8</td>
</tr>
<tr>
<td>Lenses</td>
<td>80* = 8</td>
</tr>
<tr>
<td><strong>CYC</strong></td>
<td></td>
</tr>
<tr>
<td>Kliegel, 4 color, 2 cells per color</td>
<td>10</td>
</tr>
<tr>
<td>COLORS - GLASS GELS ONLY</td>
<td>Red</td>
</tr>
</tbody>
</table>

### FOLLOW SPOTS

2 Lycian Super Star 1.2. These are located at the rear of the balcony right and left of the control booth.

### HAZER

1 – Antari HZ-500
VIDEO EQUIPMENT

Video Rack
Barco DCS-100 Seamless Switcher
Data Video digital video mixer (4 input)
Extron System 7 Switcher/scaler
Extra Distribution amp
VBrick Digital Video Encoder

Portable Video Equipment
3 - 9 x 12 fast fold screens front or rear projection
1 - 18 x 24 fast fold rear projection screen
1 - Mitsubishi LVP-XL5980 1024 x 768 (5500 ANSI Lumens)

Cameras
3 – Sony DXCD30 Cameras on Tripods for IMAG
1 - Sony BRC300 remote control camera
Two JVC GR-HD1 Hi Def Camcorders portable

PIANOS

Two 9-foot Steinway Model D Concert Grand Pianos on the stage level
Yamaha-upright stored in Green Room and for use in pit orchestras

STAGING / RISERS

Orchestra Risers sizes - 6”, 12”, 18”

RIGGING

Rigging Equipment (used to hang rear truss)
6 - CM 1/2ton motors w/ 8-way motor control and cables
12 – 10ft pieces of 12”x12” box truss
1 – 5ft section of 12”x12” box truss

Rigging Points
Due to the plaster ceiling Jorgensen has limited rigging points.
Steel beams are aprox. 7’ apart. Points require 5’ steel to wrap beam
Each FOH beam has 3 washes with 4 lights each.

All lights shown are 1000w Colortrans.

Additional light positions on rear truss and the balcony sides may be possible depending on circuit availability.

◆ rigging points