Mailing Address

Jorgensen Center for the Performing Arts

UNIVERSITY OF CONNECTICUT

2132 Hillside Road Box U-3104
Storrs, CT 06269

Main Public Entrance
2132 Hillside Rd. Storrs, CT

Web Site:
Jorgensen.uconn.edu
CONTACT INFORMATION

Executive Director – Rodney Rock
Office  (860) 486-1983
Fax (860) 486 6781
Email – rodney.rock@uconn.edu

Administrative Assistant – Kim Kablik
Office (860) 486-4228
Fax (860) 486-6781
Email – kimberly.kablik@uconn.edu

Operations Manager – Gary Yakstis
Office  (860) 486-1982
Cell (508) 341-6534
Fax (860) 486 5061
Email – gary@uconn.edu

Theatre Production Manager - Bryan Wosczyna
Office  (860) 486-3572
Cell (860) 202-8017
Fax  (860) 486-2009
Email – bryan@uconn.edu

Box Office Ticket Manager – Jennifer Darius
Office  (860) 486-4226
Email - jennifer.darius@uconn.edu

Marketing Manager– Renee Fournier
Office (860) 486-5795
reneefournier@uconn.edu
LOADING DOCK / BACKSTAGE
Corner of Glenbrook Rd & Jorgensen Rd
Gated Parking Lot

TRUCK ACCESS to Jorgensen Center Loading Dock

From Route 195 Turn RIGHT onto Route 44.
  Turn LEFT onto Discovery Drive.
  Continue STRAIGHT through first stop Sign
  Continue STRAIGHT at stoplight
  Continue STRAIGHT at second stop sign
  Turn LEFT at stop sign onto Glenbrook Road
Jorgensen loading dock is in the gated parking lot on your LEFT.
Trailer trucks will need to back into the parking lot.
You may call (860) 486-3572 to get the gate open during normal business hours.

OVERNIGHT ARRIVAL.
Please call ahead if you plan on arriving overnight.
SEATING CAPACITIES

Full Capacity / Chamber Seating  1,510  
Fixed Riser Seating  528  
Balcony  1,032

QUICK CHAMBER STAGE OVERVIEW

The stage is a portable thrust stage.

Stage Surface: Stage Right Corp. decking. fiberglass top

Width: 48’

Height: 40”

Depth: 24’ DS edge to US Black

Loading Dock: 1 truck, 5’ high or ramp on stage from side door
Electrics: 2 FOH Beams, 4 ceiling cut outs, 1 port hole, 1 rear truss
Boarders/legs: 2 sets of legs can be made using pipe & drape
Upstage wall: 75ft of black drape hung from a truss, 20ft trim

DRESSING ROOMS

Star Dressing Room / Green Room on stage level USL with private bath.

Men's and women's rooms are SR and SL 1/2 flight down respectively. Each has standard makeup areas, racks, and showers and accommodates 12-15 persons. An additional room may be available adjacent to each of these rooms.

Complete clothes washing, drying, ironing and steaming facilities are available in the women's room.
**POWER**
Power services are located Stage Right on the main stage 75ft from USR
600amp 3 phase cam lock *(lights)*
200amp 3 phase, cam lock *(sound)*
100amp 3 phase *(shore power)*

**FOH MIX POSITION:**
Mix position is a 8’x 26’ area located in the back, center of the house at the highest level of the orchestra seating *(44”)*. Approximately 65 ft from the edge of the stage.

**SNAKE RUN**
Snake must be a minimum of 250 feet to reach FOH

**SOUND LEVEL RESTRICTIONS**
At no time should sound levels exceed **105db A-weighted**
(Jorgensen management suggests that sound levels be kept at a comfortable level of no more than 90db A-weighted)
**SOUND EQUIPMENT**

**HOUSE PA SPEAKERS**

House stacks are run in stereo, clusters and fills are mono.

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>SPEAKER MODEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Onstage Stacks</td>
<td>Meyer CQ - 1 per side</td>
</tr>
<tr>
<td></td>
<td>Meyer USW-1P Sub – 2 Per side</td>
</tr>
<tr>
<td>House Center Cluster</td>
<td>5 – Meyer UPA 1p &amp; 2p</td>
</tr>
<tr>
<td>Upper Balcony Fill</td>
<td>6 Meyer UPM-1p</td>
</tr>
<tr>
<td>Front Fills</td>
<td>6 Meyer UPM -1p</td>
</tr>
</tbody>
</table>

**FRONT OF HOUSE (sound)**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Console</td>
<td>Yamaha TF5</td>
</tr>
<tr>
<td>Speaker Management</td>
<td>2 – XTA’s DP266</td>
</tr>
<tr>
<td>EQ’s</td>
<td>Ashly – GQX-3102 (house L&amp;R)</td>
</tr>
<tr>
<td></td>
<td>Ashly – GQX-3102 (house mono +)</td>
</tr>
<tr>
<td></td>
<td>Ashly – Protea 4.24G (4 channel EQ)</td>
</tr>
<tr>
<td>CD Players</td>
<td>2 – Tascam CD-200i</td>
</tr>
</tbody>
</table>
MONITORS
4 - EAW SM155e
2 – EAW SM200iH
2 – EAW KF300iX (side fills)
2 - QSC K10

WIRELESS MICROPHONES
4  channels of Shure UR4D Receivers
4 – SM58 handhelds
2 – Lav kits

WIRED
4 - Neuman KMi 85
8 - Shure SM58
2 - Shure Beta 58
8 - Shure SM57
2 - Shure SM81
3 - Sony ECM 30
4 - Crown PCC

INTERCOM
10 - Wired Clear Com stations
LIGHTING
LIGHTING CONSOLE
FOH - ETC ION
2x20 Fader Wing
2 elo touch screens
1 Ipad Remote Focus Unit

DIMMERS
192 - Strand CD80 2.4 kw units. Hard wired to locations around the building

LIGHTING POSITIONS

FRONT OF HOUSE - (See House Plot)

Jorgensen has 2 FOH beams

1ST Beam (The near cove) 3 washes (4 lights each) some extra cir. available

2ND Beam (The far cove) 3 washes (4 lights each) some extra cir. available

CEILING SLOTS - 4 slots just above the downstage edge with 2 lights in each slot. There is also 1 porthole over center stage that fits 1 light.

BALCONY RAIL – Lights may be hung from the balcony rail as sidelight. Circuits are limited in this area.

REAR TRUSS (50ft)– 24ft from DS Edge. Lights can be hung on the rear truss along with the backdrop. (Limited circuits available)

DOWNSTAGE TRUSS (75ft) – 11ft over the stage from DS Edge. Lights can be hung on the truss. This truss also carries black masking from audience to backstage wings.

ONSTAGE BOOMS

6 – booms available
<table>
<thead>
<tr>
<th>INSTRUMENT</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELPS</td>
<td></td>
</tr>
<tr>
<td>ETC Source 4 Leko</td>
<td>82</td>
</tr>
<tr>
<td>S4 Lenses -----------------&gt;</td>
<td>19°=20</td>
</tr>
<tr>
<td>Lenses -----------------------&gt;</td>
<td>20°</td>
</tr>
<tr>
<td>PARS</td>
<td></td>
</tr>
<tr>
<td>ETC Source 4 PAR CAN</td>
<td>4</td>
</tr>
<tr>
<td>PAR 64</td>
<td>60</td>
</tr>
<tr>
<td>FRES</td>
<td></td>
</tr>
<tr>
<td>6” 750w</td>
<td>12</td>
</tr>
<tr>
<td>8” 1000w</td>
<td>1</td>
</tr>
<tr>
<td>LED</td>
<td></td>
</tr>
<tr>
<td>ETC Selador, VIVID-R 11”</td>
<td>8</td>
</tr>
<tr>
<td>Lenses -----------------------&gt;</td>
<td>80° = 8</td>
</tr>
<tr>
<td>CYC</td>
<td></td>
</tr>
<tr>
<td>Kliegel, 4 color, 2 cells per color</td>
<td>10</td>
</tr>
<tr>
<td>COLORS - GLASS GELS ONLY</td>
<td>Red</td>
</tr>
</tbody>
</table>
FOLLOW SPOTS
2 Lycian Super Star 1.2. These are located at the rear of the balcony right and left of the control booth.

HAZER
1 – Antari HZ-500

VIDEO EQUIPMENT

Permanent Installation
Projection
1- Barco RLS W12 (12,000 lumen)

Video Rack
Blackmagic Design Production M/E Switcher
Blackmagic Design Control Panel
Blackmagic Design 20X20 SDI Matrix

Cameras
1 – Sony BRCH-900 PTZ Cameras For IMAG
1 - Sony PXW X-200 (Mobile Camera)

Portable Video Equipment
1 – 9 x 16 Stumpfl fastfold front or rear projection
1 - 9 x 12 dalite fast fold screens front or rear projection
1 - 18 x 24 fast fold rear projection screen
2- Samsung 32” Confidence Monitors

Playback
2-IMACS with Playback Pro & QLAB
Rigging Equipment

6 - CM 1/2ton motors w/ 8-way motor control and cables
12 – 10ft pieces of 12”x12” box truss
1 – 5ft section of 12”x12” box truss

Rigging Points

Due to the plaster ceiling Jorgensen has limited rigging points. Steel beams are aprox. 7’ apart. Points require 5’ steel to wrap beam.

SOUND PA - single point hang
- FOH Beams are set up to be 3 separate color washes
- All FOH Fixtures are 1000w Berkey Colortran Elipsoidal

- Source 4 Leko 575w (all 4 lekos separate circuits)
- ETC Selador Vivid-R with 30x30 lenses