2132 Hillside Road
Storrs, CT 06269

Mailing Address

Jorgensen Center for the Performing Arts
UNIVERSITY OF CONNECTICUT

2132 Hillside Road Box U-3104
Storrs, CT 06269

Main Public Entrance
2132 Hillside Rd. Storrs, CT

Web Site:
Jorgensen.uconn.edu
CONTACT INFORMATION

Operations Director – Gary Yakstis
Office  (860) 486-1982
Cell (508) 341-6534
Fax (860) 486 5061
Email – gary@uconn.edu

Administrative Assistant – Kim Kablik
Office (860) 486-4228
Fax (860) 486-6781
Email – kimberly.kablik@uconn.edu

Theatre Production Manager - Bryan Wosczyna
Office (860) 486-3572
Cell (860) 202-8017
Fax (860) 486-2009
Email – bryan@uconn.edu

Box Office – (860) 486-4226
Marketing – (860) 486-5795
LOADING DOCK / BACKSTAGE
Corner of Glenbrook Rd & Jorgensen Rd
Gated Parking Lot

TRUCK ACCESS to Jorgensen Center Loading Dock

From Route 195 Turn RIGHT onto Route 44.
  Turn LEFT onto Discovery Drive.
  Continue STRAIGHT through first stop Sign
  Continue STRAIGHT at stoplight
  Continue STRAIGHT at second stop sign
  Turn LEFT at stop sign onto Glenbrook Road
Jorgensen loading dock is in the gated parking lot on your LEFT.
  Trailer trucks will need to back into the parking lot.
You may call (860) 486-3572 to get the gate open during normal business hours.

OVERNIGHT ARRIVAL.
Please call ahead if you plan on arriving overnight.
SEATING CAPACITIES

Full Capacity / Strait Seating 2,319 (538 floor seats)
Full Capacity / Cabaret Seating 2,118 (92 tables, 396 table seats)
Full Capacity / Chamber Seating 1,510
Fixed Riser Seating 528
Balcony 1,262

QUICK STAGE OVERVIEW

The stage is enclosed by a trapezoidal shell and a plaster ceiling.
Stage Surface: Masonite over a plywood, homasote, and slab rubber
Width: 55' upstage, 80' at curtain Line
Height: 4'1"
Depth: 36' DS edge to back wall (curtain to back wall 24’)
Trim Heights: US 18’ CS 21’ Curtain Line 23’ sound points 25’
Loading Dock: 1 truck, 5’ high
Electrics: 2 FOH Beams, 2 Box Booms, 3 on-stage elecs + strip light pipe
Boarders/legs: 3 sets with grand drape as DS legs (extra legs can be added DS)
Upstage wall: 1 dead hung US traveler. Plus 2 cyc/backdrop pipes

DRESSING ROOMS

Star Dressing Room / Green Room on stage level USL with private bath.

Men's and women's rooms are SR and SL 1/2 flight down respectively.
Each has standard makeup areas, racks, and showers and accommodates 12-15 persons. An additional room may be available adjacent to each of these rooms.

Complete clothes washing, drying, ironing and steaming facilities are available in the women's room.
POWER
Power services are located Stage Right within 20ft of the stage.
600amp 3 phase cam lock \textit{(lights)}
200amp 3 phase, cam lock \textit{(sound)}
100amp 3 phase \textit{(shore power)}

FOH MIX POSITION:
Mix position is a 8’x 26’ area located in the back, center of the house at the highest level of the orchestra seating (44”). Approximately 100 ft from the edge of the stage.

SNAKE RUN
Snake must be a minimum of 250 feet to reach FOH

SOUND LEVEL RESTRICTIONS
At no time should sound levels exceed \textbf{105db A-weighted}
(Jorgensen management suggests that sound levels be kept at a comfortable level of no more than 90db A-weighted)
SOUND EQUIPMENT

HOUSE PA SPEAKERS

House stacks are run in stereo, clusters and fills are mono.

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>SPEAKER MODEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Onstage Stacks</td>
<td>Meyer CQ - 1 per side</td>
</tr>
<tr>
<td></td>
<td>Meyer USW-1P Sub – 2 Per side</td>
</tr>
<tr>
<td>House Center Cluster</td>
<td>7 – Meyer UPA 1p &amp; 2p</td>
</tr>
<tr>
<td>Mid House Cluster</td>
<td>5 – Meyer UPA 1p &amp; 2p</td>
</tr>
<tr>
<td>Upper Balcony Fill</td>
<td>6 Meyer UPM-1p</td>
</tr>
<tr>
<td>Front Fills</td>
<td>6 Meyer UPM -1p</td>
</tr>
</tbody>
</table>

FRONT OF HOUSE (sound)

<table>
<thead>
<tr>
<th>Component</th>
<th>Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>Console</td>
<td>Yamaha TF5</td>
</tr>
<tr>
<td>Speaker Management</td>
<td>2 – XTA’s DP266</td>
</tr>
<tr>
<td>EQ's</td>
<td>Ashly – GQX-3102 (house L&amp;R)</td>
</tr>
<tr>
<td></td>
<td>Ashly – GQX-3102 (house mono +)</td>
</tr>
<tr>
<td></td>
<td>Ashly – Protea 4.24G (4 channel EQ)</td>
</tr>
<tr>
<td>CD Players</td>
<td>2 – Tascam CD-200i</td>
</tr>
</tbody>
</table>
MONITORS
4 - EAW SM155e
2 – EAW SM200iH
2 – EAW KF300iX (side fills)
2 - QSC K10

WIRELESS MICROPHONES
4 channels of Shure UR4D Receivers
4 – SM58 handhelds
2 – Lav kits

WIRED
4 - Neuman KMi 85
8 - Shure SM58
2 - Shure Beta 58
8 - Shure SM57
2 - Shure SM81
3 - Sony ECM 30
4 - Crown PCC

INTERCOM
10 - Wired Clear Com stations
LIGHTING

LIGHTING CONSOLE
FOH - ETC ION
2x20 Fader Wing
2 elo touch screens
1 Ipad Remote Focus Unit

DIMMERS
192 - Strand CD80 2.4 kw units. Hard wired to locations around the building

LIGHTING POSITIONS
FRONT OF HOUSE -

1ST Beam (The near cove)-60 degrees @ 35' to act curtain line 12'6" from lip of stage apron. This beam has 3 washes (6 lights each) and 8 specials.

2ND Beam (The far cove)-45 degrees @ 48' to act curtain line. This beam has 4 washes (6 lights each) and 4 specials

BOX BOOMS – (House Plot)
8 - ETC Source 4 lekos on each box boom plus 2 Berkey's for curtain warmers

ON STAGE ELECTRICS
We have 4 overhead electrics available on stage.
DS Lip to Main Drape 12'5"
1st Electric 14'6
2nd Pipe (Border) 19'
3rd Pipe (#2 Elect) 24'
4th Pipe (Border) 27'4"
5th Pipe (cyc lights) 28'
6th Pipe (#4 Elect) 29'8"
7th pipe (drop pipe) 34'5"
8th Pipe (cyc) 35'10"

ONSTAGE BOOMS
8 – booms available
# LIGHTING FIXTURE INVENTORY

**AVAILABLE ON – STAGE INVENTORY** (does not include FOH count)

<table>
<thead>
<tr>
<th>INSTRUMENT</th>
<th>AMOUNT</th>
<th>575w</th>
<th>1000w</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ELPS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETC Source 4 Leko</td>
<td>82</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S4 Lenses</td>
<td>19°=20</td>
<td>26°=72</td>
<td>36°=47</td>
</tr>
<tr>
<td>Lenses</td>
<td>20°</td>
<td>30°</td>
<td>40°</td>
</tr>
<tr>
<td><strong>PARS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETC Source 4 PAR CAN</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PAR 64</td>
<td>60</td>
<td>1000w</td>
<td></td>
</tr>
<tr>
<td><strong>FRES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6&quot; 750w</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8&quot; 1000w</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>LED</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ETC Selador, VIVID-R 11&quot;</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lenses</td>
<td>80°=8</td>
<td>60°=6</td>
<td>30°=8</td>
</tr>
<tr>
<td><strong>CYC</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kliegel, 4 color, 2 cells per color</td>
<td>10</td>
<td>300w per cell</td>
<td></td>
</tr>
<tr>
<td>COLORS - GLASS GELS ONLY</td>
<td>Red</td>
<td>Blue</td>
<td>Green</td>
</tr>
</tbody>
</table>


FOLLOW SPOTS
2 Lycian Super Star 1.2. These are located at the rear of the balcony right and left of the control booth.

HAZER
1 – Antari HZ-500

VIDEO EQUIPMENT

Permanent Installation

Projection
2 – 7.5x14 (16:10) Retractable electric front projection screens hung downstage of the act curtain on each side of the stage.
2 – Barco RLS W12 (12,000 lumen) Projectors (permanent installation)
   1- Barco RLS W12 (Mobile)

Video Rack
Blackmagic Design Production M/E Switcher
Blackmagic Design Control Panel
Blackmagic Design 20X20 SDI Matrix

Cameras
3 – Sony BRCH-900 PTZ Cameras For IMAG
   1 - Sony PXW X-200 (Mobile Camera)

Portable Video Equipment
1 – 9 x 16 Stumpfl fastfold front or rear projection
1 - 9 x 12 dalite fast fold screens front or rear projection
   1 - 18 x 24 fast fold rear projection screen
   2- Samsung 32” Confidence Monitors

Playback
2-IMACS with Playback Pro & QLAB
**Rigging Equipment**
6 - CM 1/2ton motors w/ 8-way motor control and cables
12 – 10ft pieces of 12"x12" box truss
1 – 5ft section of 12"x12" box truss

**Rigging Points**
Due to the plaster ceiling Jorgensen has limited rigging points.
Steel beams are approx. 7’ apart. Points require 5’ steel to wrap beam.

**Most accessible points** (trim heights are from stage level to ceiling)
SOUND PA - single point hang, DS edge 27” off center 25’ max trim
Center stage – 24’ from DS edge, 22’ max trim
DS Apron - 6’ from DS edge, max trim 24’
House Points – 9’ off the front of the stage, 26’ max trim

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**Height Facts:**
- Ceiling DS of 1st Electric 23'1"
- US of 1st Electric 23'10"
- Trim 1st Electric 18'6"
- 2nd Pipe (Border, Legs) 21'3"
- Ceiling DS of 2nd Electric 21'2"
- US of 2nd Electric 22'2"
- Trim 4th Pipe (Border, Legs) 20'10"
- 5th Pipe (#3 Elect, Strips) 20'7"
- 6th Pipe (#4 Elect) 19'11"
- Ceiling 3' DS from Shell Wall 19'10"
- 1' DS from Shell Wall 19'4"
- DS Edge of Traveler Slot 18'7"
- Ceiling 1st Beam to House Flr 30'
- 1st Beam to Curtain Line @ 60deg. 35'
- US Border = 4' Mid Stage Border = 5'

**Floor Facts:**
- DS Lip to Main Drape 12'5"
- to Grand Border 13'2"
- to 1st Electric 14'6"
- to 2nd Pipe (Border) 19'
- to 3rd Pipe (#2 Elect) 24'
- to 4th Pipe (Border) 27'4"
- to 5th Pipe (StripLts) 28'
- to 6th Pipe (#4 Elect) 29'8"
- to 7th Pipe (HempDrop) 34'5"
- to 8th Pipe Scrim-Drop 35'10"

**Widths:**
- Apron 90'6"
- Proscenium 80'6"
- US Shell Wall 54'

**Lip of Stage to Balcony 110'**
- Shell Door USR = 8'8"H X 5'6"W
- Stage Floor to Bottom of Speakers = 20'10"
- Grand Teaser Trip Pipe to Floor = 18'6"
- Bottom of Grand Teaser to Floor = 15'6"
- Height of #1 strip pipe above ceiling at trim = 26'11"
- Bottom of "I" beam to floor, 1st slot = 28'5"
Trim Heights are to ceiling

Steel beams are approx. 7’ apart. Points require 5’ steel to wrap beam.

Far Upstage points require deck chain
INTERNET ACCESS
Entire building has Wifi. Data jacks are available if needed

STAGE PERSONAL
The stage is staffed by 3 Professional staff and student labor.
Jorgensen is NOT an IATSE venue.
(due to class schedules having the same crew members for all calls may not be possible.)