



October 1, 2018

**FOOD NETWORK STAR MOLLY YEH WILL HOST
FROM THE TOP
AT UCONN'S JORGENSEN CENTER
ON NOV 17
WITH GUEST PIANIST PETER DUGAN**

YOUNG PEOPLE FROM CONN, MASS, AND RI TO BE FEATURED

From the Top, the popular NPR program showcasing America's best young musicians heard weekly on New England Public Radio/WFCR, will record a new broadcast at the **University of Connecticut's Jorgensen Center for the Performing Arts on Saturday, November 17 at 8:00 PM** for a live audience. **Guest Host Food Network star Molly Yeh** and **Guest Pianist Peter Dugan** will interview and accompany outstanding young musicians from New England and beyond. Tickets for *From the Top* at the Jorgensen Center for the Arts can be purchased at jorgensen.uconn.edu.

Young musicians from the region who will be featured on the taping include:

16-year-old violist Sofia Gilchenok from Columbia, Connecticut, a participant in the Jorgensen Center's JOY! Conservatory program. She will perform: II. Allegro appassionato from the Sonata for Viola and Piano in E-flat major, Op. 120, No. 2 by Johannes Brahms

14-year-old cellist Amy Goto from Kingston, Rhode Island, a participant in the Jorgensen Center's JOY! Conservatory program. She will perform *Pezzo Capriccioso* by Pyotr Ilyich Tchaikovsky with Peter Dugan, piano.

15-year-old violinist Ethan Chaves from Charlton, Massachusetts, who is a recipient of From the Top's Jack Kent Cooke Young Artist Award. He will perform *Sonatensatz* in C Minor by Johannes Brahms with Peter Dugan, piano.

17-year-old cellist Camden Archambeau from Weston, Connecticut, performing: I. Prelude from Cello Suite No. 4 in E-flat major, BWV 1010, by Johann Sebastian Bach.

Also featured: **17-year-old pianist Tristan Paradee from Burbank, California**; **16-year-old harpist Priyanka Gohal from Jamestown, Indiana**; **17-year-old flutist Laura Futamura from Middletown, New Jersey**; **15-year-old violinist Miray Ito from Los Angeles, California**; **17-year-old bassoonist Taylor Akin from Purcell, Oklahoma**; and **17-year-old pianist Tony Yun from New York, New York**.

Molly Yeh appeared as a percussionist on *From the Top* at age 18 in 2007. Since then, she plays with food more than mallets, and has established herself as one of the top food bloggers and authors in America. A Juilliard graduate, Molly's *Food Network* show, *Girl Meets Farm*, premiered on June 24, and

her first book, *Molly on the Range*, was named one of the best cookbooks for fall 2016 by *The New York Times*.

Pianist **Peter Dugan** appeared on *From the Top* in 2007 at the age of 18. Over the last 11 years, he's appeared as a soloist, recitalist, and chamber musician across North America and abroad. Equally at home in classical, jazz, and pop idioms, Peter has performed in duos and trios with artists ranging from Itzhak Perlman and Joshua Bell to Jesse Colin Young and Glenn Close. His debut last year with Michael Tilson Thomas and the San Francisco Symphony was described by the *Los Angeles Times* as "stunning." He is a founding creator and the pianist for Operation Superpower, a superhero opera program for children.

Broadcast on more than 220 stations nationwide to an audience of nearly half a million listeners, *From the Top* is the most popular weekly one-hour music program on public radio. Young performers share their passion for classical music, and speak about their non-musical lives, from career goals and family to hidden talents, school, and community life. *From the Top* appeals to diverse audiences, but is especially suited for ages 7 and up.

Tickets for *From the Top* at the Jorgensen Center for the Arts can be purchased at jorgensen.uconn.edu.

The program recorded at UCONN will air on *From the Top* on participating stations during the weeks of December 31, 2018 and January 28, 2019. *From the Top* is heard Sundays at 3PM on New England Public Radio/WFCR.

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About From the Top

From the Top is a national non-profit organization that supports, develops, and shares young people's artistic voices and stories through:

- Live performance opportunities in premier concert venues across the country
- National exposure to millions of listeners on our weekly NPR show
- Training in communication, leadership, and community engagement
- Scholarship opportunities that total more than \$2.5 million over 13 years

From the Top strengthens and amplifies these extraordinary young musicians' messages – of beauty and hope, dedication and zeal, and power and positivity – to celebrate what unites us as people.

From the Top's radio program is made possible through grants from the National Endowment for the Arts and the Jack Kent Cooke Foundation. It is also supported through the generous contributions of individuals and institutions as well as public radio stations. From the Top is an independent non-profit organization proudly based in Boston's vibrant cultural district. Learn more at www.fromthetop.org.

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